



"Since my days as an opera student in conservatories of Tokyo and Rome, I have been pursuing a new universal (not only global) vocal art that goes beyond prior genres such as: opera, Jazz, pop Japanese, traditional and contemporary art music, and also transcends the boundary of East and West. I have been always thinking about how to best give life to the beauty of the true bel canto voice in music which reflects a sense of our contemporary time."

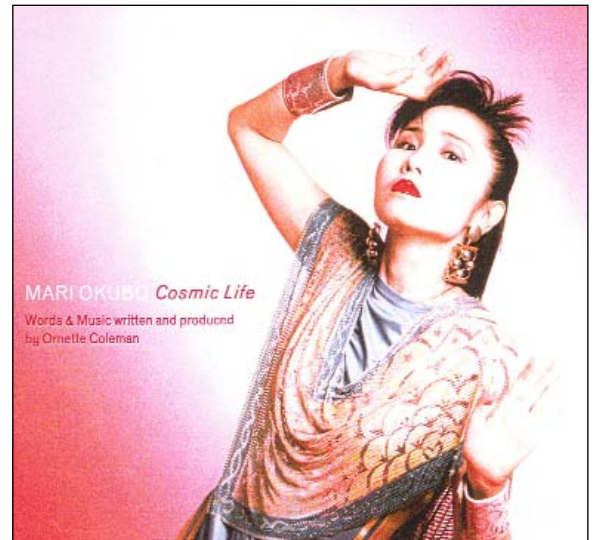
## Mari Okubo Cosmic Life

All songs (words,music,arrangements) written & produced by Ornette Coleman except 4 Sakura, arrangements only 6 Cosmic Life, words by Mari Okubo 8 Time Hole,voice improvisation.

musicians:

Mari Okubo - vocal Track 1, 2, 3  
Ornette Coleman - Synthesizer (track 3 "Space Woman")  
Wallace Rony - trumpet (track 1,3)  
Lewis Soloff - trumpet (track 2)  
Greg Curtis - synthesizer  
Charles Walker - guitar  
Chris Walker - electric bass  
Abe Fogle - drums  
Track 4, 5, 6, 7

Ornette Coleman - trumpet solo (track 6 "Cosmic Life")  
Lewis Soloff - trumpet (4,5,7)  
Robert Rouch - french horn  
Steve Gabouly - synthesizer  
Ken Wessel - guitar  
Chris Walker - electric bass  
Jamaaladeen Tacuma - electric bass (track 5 "Love Exists")  
Archie Walker - drums



"Japanese singer Mari Okubo came on stage to further enhance the multi-kulti vibe. Her style sounded like a mix of classical opera singing Japanese folk and modern pop,and fit right into the group's global expression."

- *the Ornette Coleman concert, at the Bell Atlantic Jazz Festival* -  
- *Jazz weekly* -

"MARI OKUBO is the ideal singer who is chosen by Ornette Coloman to sing his music. She has a command of the material of the songs which proves she is making a contribution to the Classical, Rock, Avant Garde and to modern improvisational forms. Ms. Okubo is possibly the best singer today singing this concept."

- *Note of the Program for Art Project '92*  
*International Contemporary Music Festival*  
*Munich, Germany*