



"Since my days as an opera student in conservatories of Tokyo and Rome, I have been pursuing a new universal (not only global) vocal art that goes beyond prior genres such as: opera, Jazz, pop Japanese, traditional and contemporary art music, and also transcends the boundary of East and West. I have been always thinking about how to best give life to the beauty of the true bel canto voice in music which reflects a sense of our contemporary time."

Mari Okubo Cosmic Life

All songs (words,music,arrangements) written & produced by Ornette Coleman except 4 Sakura, arrangements only 6 Cosmic Life, words by Mari Okubo 8 Time Hole,voice improvisation.

musicians:

Mari Okubo - vocal Track 1, 2, 3

Ornette Coleman - Synthesizer (track 3 "Space Woman")

Wallace Rony - trumpet (track 1,3)

Lewis Soloff - trumpet (track 2)

Greg Curtis - synthesizer

Charles Walker - guitar

Chris Walker - electric bass

Abe Fogle - drums

Track 4, 5, 6, 7

Ornette Coleman - trumpet solo (track 6 "Cosmic Life")

Lewis Soloff - trumpet (4,5,7)

Robert Routh - french horn

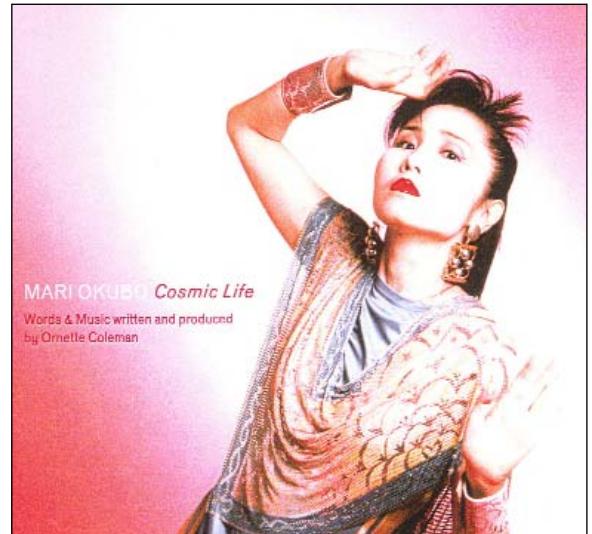
Steve Gabouly - synthesizer

Ken Wessel - guitar

Chris Walker - electric bass

Jamaaladeen Tacuma - electric bass (track 5 "Love Exists")

Archie Walker - drums



"Japanese singer Mari Okubo came on stage to further enhance the multi-kulti vibe. Her style sounded like a mix of classical opera singing Japanese folk and modern pop, and fit right into the group's global expression."

- the Ornette Coleman concert, at the Bell Atlantic Jazz Festival -

- Jazz weekly -

"MARI OKUBO is the ideal singer who is chosen by Ornette Coloman to sing his music. She has a command of the material of the songs which proves she is making a contribution to the Classical, Rock, Avant Garde and to modern improvisational forms. Ms. Okubo is possibly the best singer today singing this concept."

- Note of the Program for Art Project '92
International Contemporary Music Festival
Munich, Germany